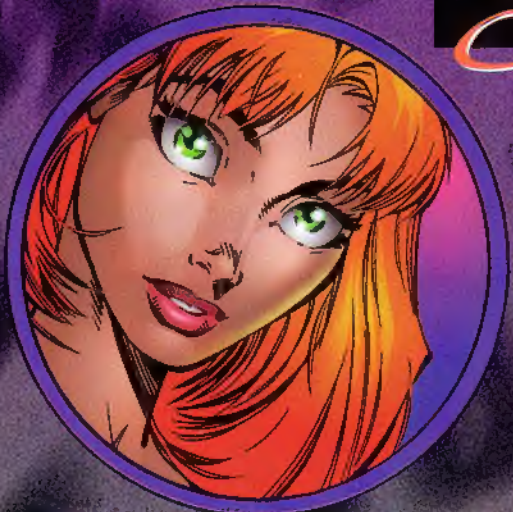
GEN 13
1
MAR
$2.95
$4.20
CANADA
BRANDON CHOI
J. SCOTT CAMPBELL
ALEX GARNER
CAMPBELL 94
GARNER

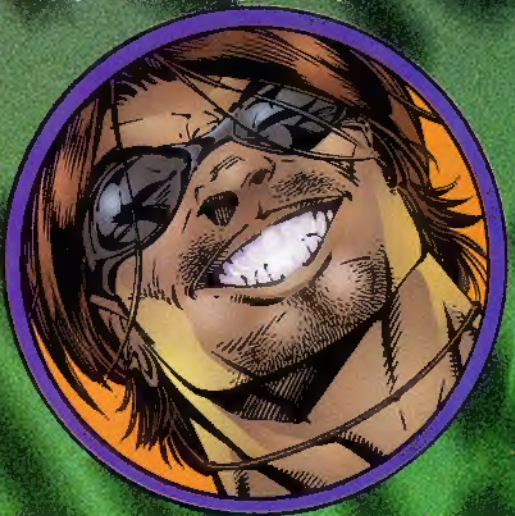
Cast Call...



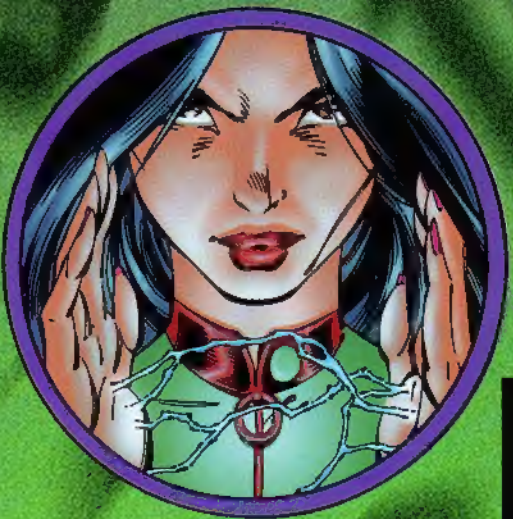
A potent mixture of brains and brawn, **FAIRCHILD** is the leader of our young band of heroes.

Although quiet by nature, **BURNOUT** can speak volumes with his explosive plasma blasts.

A tempestuous, free-spirited young woman, **FREEFALL** wields the power to defy the very law of gravity.



The mischievous bad boy, **GRUNGE** has the ability to alter the molecular structure of his entire body.

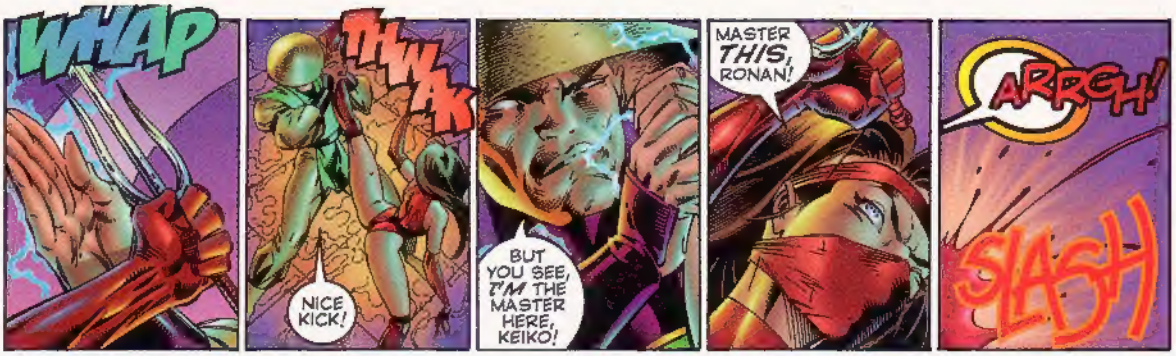


Born a warrior of the Apache, **RAINMAKER** can manipulate the forces of Nature to devastating effect.

With the guidance of John Lynch, these five young people must seek out the truth about their common past in order to have any hope of a future.

Children of destiny, they are...

GEN13®



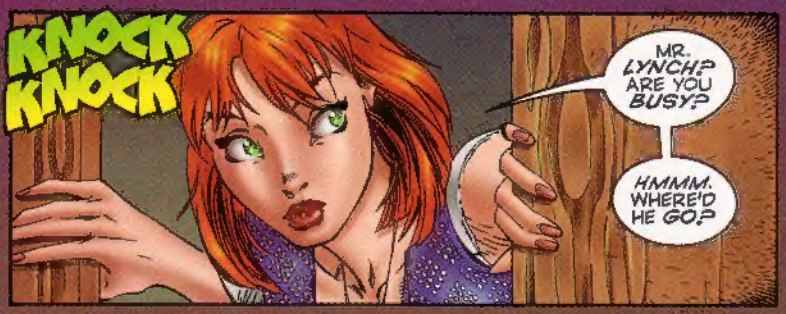
PRINTED IN CANADA

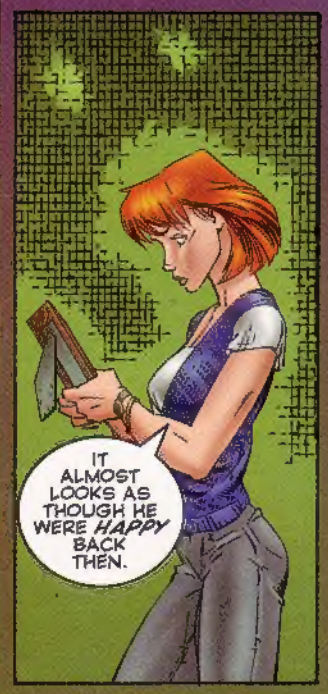
BEEP BEEP
FATALITY .. KEIKO / MATCH WINNER!
I -- I CAN'T BELIEVE IT! YOU BEAT ME, ROX!
BUT... BUT I NEVER LOSE AT MORTAL CONFLICT!
IT WAS PROBABLY BEGINNER'S LUCK, GRUNGE-MAN.
AND BESIDES, IT'S JUST A GAME. NO BIG DEAL.
BEEP BEEP BEEP
THOUGH YOU DO MAKE A CUTE LOSER.
SO IT'S JUST A GAME, HUH?
THEN YOU WON'T MIND IF I TAKE THE GAME CARD OUT...
CLICK
...BEFORE YOU REGISTER THE NEW HIGH SCORE!
WHICH MEANS THAT I'M STILL THE MASTER ASSASSIN!
HEY! WAIT A MINUTE! THAT'S NOT FAIR!

LIKE THEY SAY, ROX...
...ALL'S FAIR IN LOVE AND-
WHOA!
WHA... WHATCHA DOIN', ROX?!
JUST THOUGHT I'D LIGHTEN UP THAT ATTITUDE OF YOURS!
AW, C'MON, HONEYBEAR. I WAS JUST TEASING YOU.
BESIDES, I KNOW YOU'D NEVER DO ANYTHING TO HURT YOUR CUTE AND LOVEABLE GRUNGE-MAN.
SOUNDS TO ME LIKE SOMEBODY'S EGO NEEDS TO COME BACK DOWN TO EARTH.
HAPPY LANDINGS.
ROX! NO! WAA
KRASH
BZAAP
UH-OH.
HOPE THESE WEREN'T CONNECTED TO ANYTHING IMPORTANT.

YOU MEAN, BESIDES MY COMPUTER WORK STATION, EDDIE?
I'M SORRY, KAT. IT WAS MOST UNCOOL OF ME. ANY DAMAGE?
NOT REALLY.
LUCKILY, I KEEP ALL OF MY WORK BACKED UP ON MY HARD DRIVE.
LOOK, I KNOW YOU TWO WERE JUST HAVING SOME FUN, BUT DON'T YOU THINK IT'S TIME THAT YOU STARTED TAKING THINGS A BIT MORE SERIOUSLY AROUND HERE?
I MEAN, IF WE'RE GOING TO BE WORKING TOGETHER AS A TEAM, THEN I THINK IT'S REALLY IMPORTANT THAT WE TRY AND DO ALL OUR WORK ASSIGNMENTS AND ATTEND ALL THE TRAINING SESSIONS...
...INSTEAD OF PASSING THE TIME PLAYING VIDEO GAMES.
WE'VE GOT A GREAT OPPORTUNITY HERE TO DO A LOT OF GOOD, YOU KNOW?
AMONG FRIENDS AND ENEMIES!
BRANDON CHOI
J. SCOTT CAMPBELL
SCRIPT/STORY/PENCILS
ALEX GARNER
INKS
RICHARD STARKINGS AND COMICRAFT
LETTERS
WENDY FOUTS
COLORS

OPPORTUNITY. RIGHT.
LOOK, I REALLY AM SORRY, KAT...
WHAT EXACTLY DO YOU WANT FROM US, KAT?
OH... I DON'T KNOW... EXACTLY.
I KNOW I'M SUPPOSED TO BE THE LEADER OF THE TEAM, BUT I CAN'T DO IT ALL BY MYSELF.
I GUESS ALL I'M SAYING IS THAT WE'VE GOT TO START TAKING MORE RESPONSIBILITY FOR OURSELVES.
WELL, OKAY. BUT ROX STARTED IT ALL.
YOU ARE SUCH A LIAR!
D'OH!
YOU CAN'T GET ME TO TAKE THE FALL!
THAT'S IT. I GIVE UP!
ME TOO, ROX! ROX?!
NOOO...
UNGH!





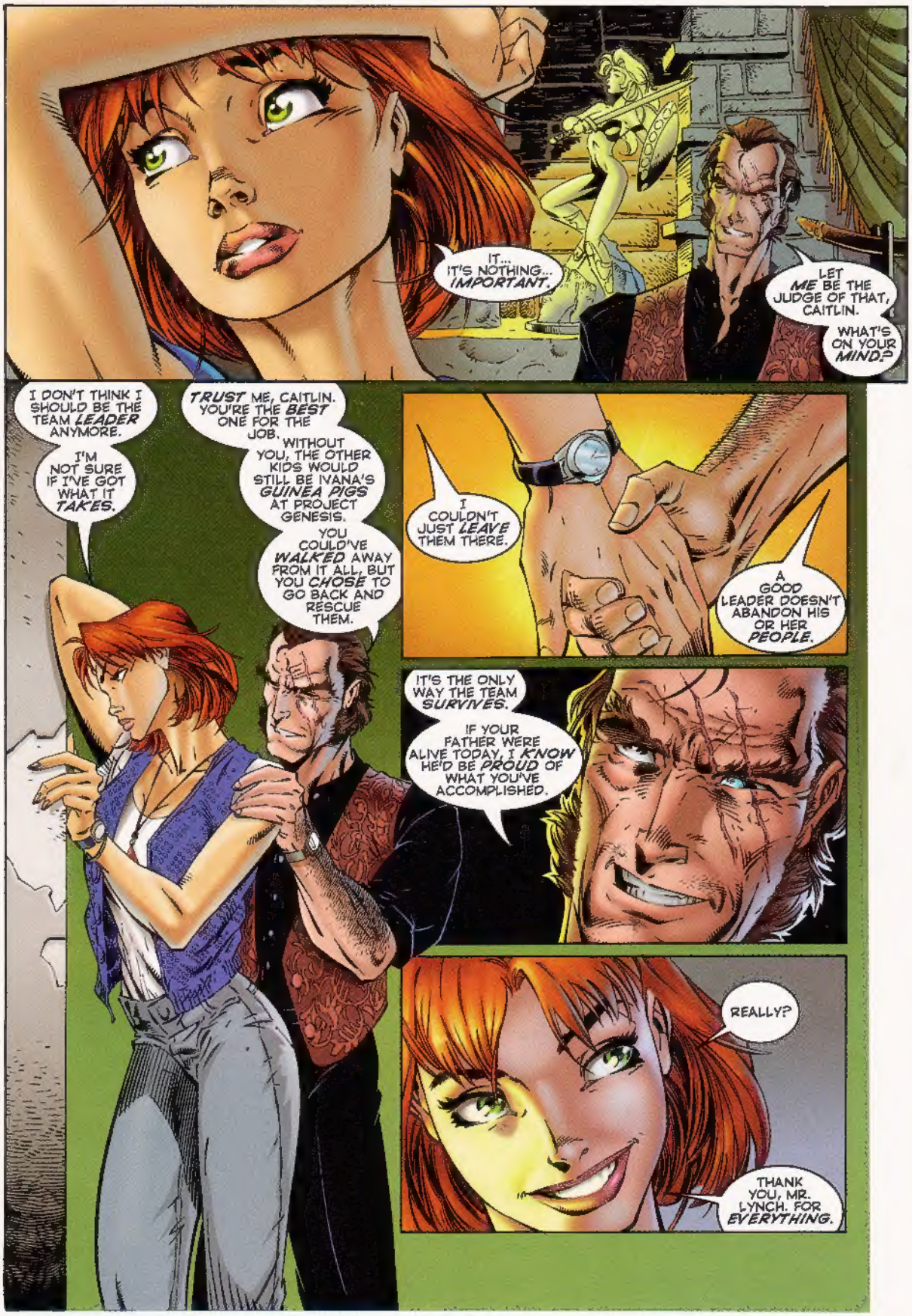
IT'S HARD TO BELIEVE I WAS EVER THAT YOUNG.

WHA?! MR. LYNCH!

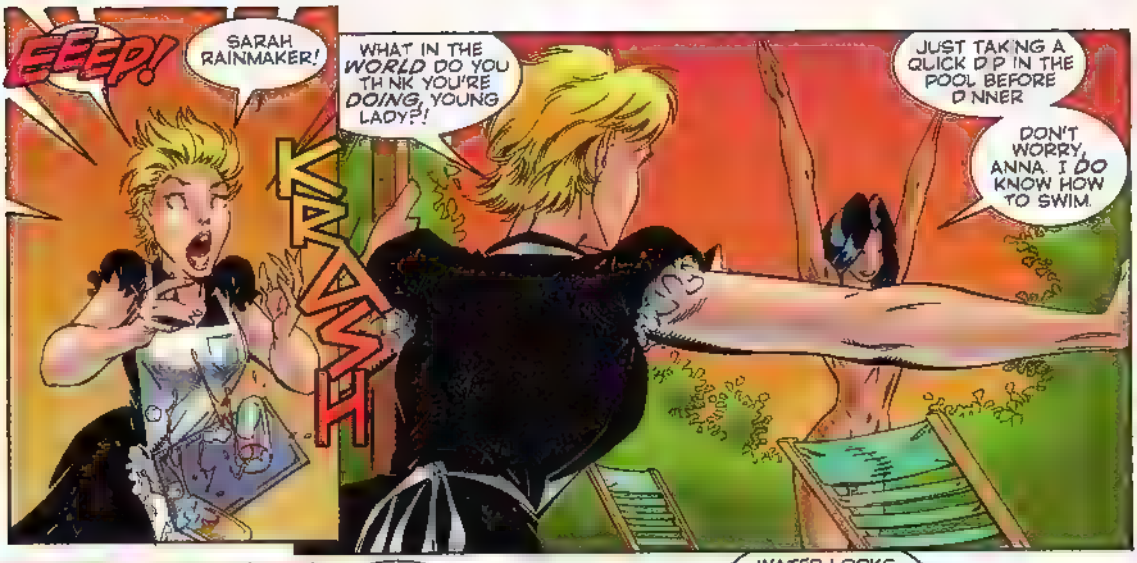
I'M SORRY, CAITLIN. I DIDN'T MEAN TO STARTLE YOU.

I WAS IN THE KITCHEN WITH ANNA, TALKING ABOUT TONIGHT'S DINNER ARRANGEMENTS.

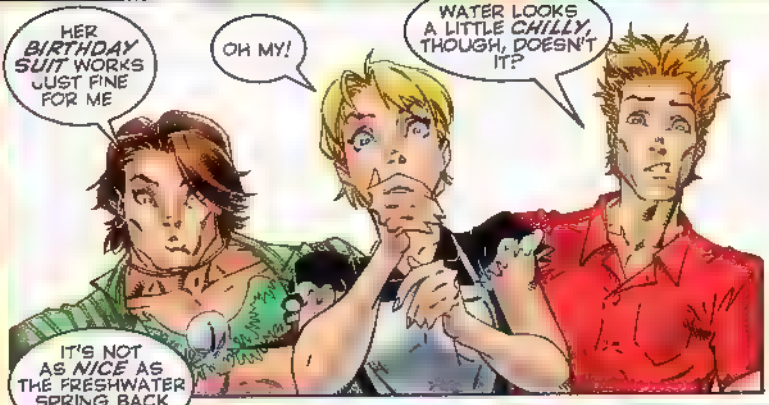
SO WHAT CAN I DO FOR YOU?

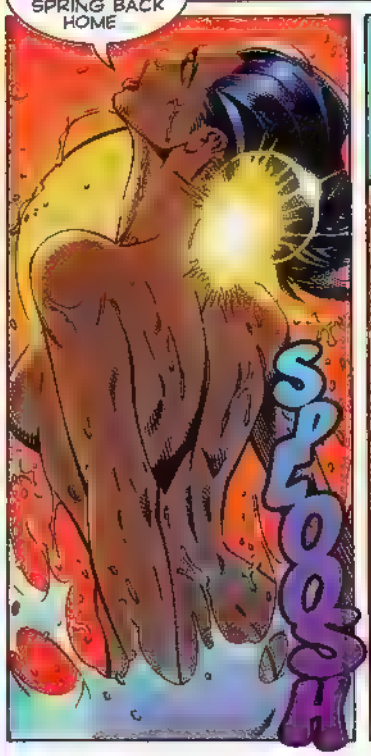

IT... IT'S NOTHING... IMPORTANT.
LET ME BE THE JUDGE OF THAT, CAITLIN.
WHAT'S ON YOUR MIND?
I DON'T THINK I SHOULD BE THE TEAM LEADER ANYMORE.
I'M NOT SURE IF I'VE GOT WHAT IT TAKES.
TRUST ME, CAITLIN. YOU'RE THE BEST ONE FOR THE JOB.
WITHOUT YOU, THE OTHER KIDS WOULD STILL BE IVANA'S GUINEA PIGS AT PROJECT GENESIS.
YOU COULD'VE WALKED AWAY FROM IT ALL, BUT YOU CHOSE TO GO BACK AND RESCUE THEM.
I COULDN'T JUST LEAVE THEM THERE.
A GOOD LEADER DOESN'T ABANDON HIS OR HER PEOPLE.
IT'S THE ONLY WAY THE TEAM SURVIVES.
IF YOUR FATHER WERE ALIVE TODAY, I KNOW HE'D BE PROUD OF WHAT YOU'VE ACCOMPLISHED.
REALLY?
THANK YOU, MR. LYNCH. FOR EVERYTHING.

HEY, GUYS, WHERE'D ROXY GO?
GOT FED UP WITH GRUNGE HERE AND STORMED OUT OF THE HOUSE.
PROBABLY HEADED DOWN-TOWN TO ONE OF THE DANCE CLUBS.
DON'T SWEAT IT, KAT.
ANYONE FOR SOME FRESHLY SQUEEZED LEMONADE?
I'LL TAKE ONE, ANNA!
HEY, SARAH. NICE TO SEE YOU...
-Gulp-
...NAKED?!
HELLL--
--LLLOO!
KRACK
K-TANG
CAREFUL THERE, BOYS, OR YOU JUST MIGHT BREAK SOME-THING REALLY IMPORTANT.
THE TWO OF YOU SHOULD TRY THE SAUNA.
THE HEAT FEELS SIMPLY DELICIOUS. IT REMINDS ME OF THE SWEAT LODGE BACK ON THE RESERVATION.
AND THERE'S NOTHING BETTER TO COMPLETE THE EXPERIENCE THAN A COOL, REFRESHING DIP IN THE POOL.
ANYONE CARE TO JOIN ME?


EEEP!
SARAH RAINMAKER!
WHAT IN THE WORLD DO YOU THINK YOU'RE DOING, YOUNG LADY?!
KAVASH
JUST TAKING A QUICK DIP IN THE POOL BEFORE DINNER
DON'T WORRY, ANNA. I DO KNOW HOW TO SWIM.

WITHOUT A BATHING SUIT?
SPLASH

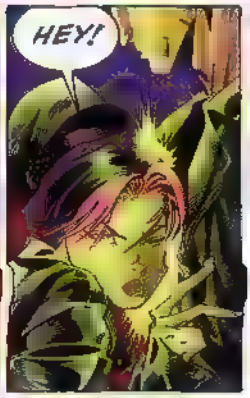

HER BIRTHDAY SUIT WORKS JUST FINE FOR ME
OH MY!
WATER LOOKS A LITTLE CHILLY, THOUGH, DOESN'T IT?


IT'S NOT AS NICE AS THE FRESHWATER SPRING BACK HOME
SPLOOSH

...BUT IT'LL DO.
WHAT'S WRONG, GUYS?
NOT AFRAID TO GET A LITTLE WET, ARE YOU?

AS HER BODY AND MIND ARE SWEPT AWAY BY THE CONSTANT FLOOD OF MUSIC, ROXY SOON FORGETS ABOUT THE STRANGER
AND SOON, ALL SHE WANTS TO DO

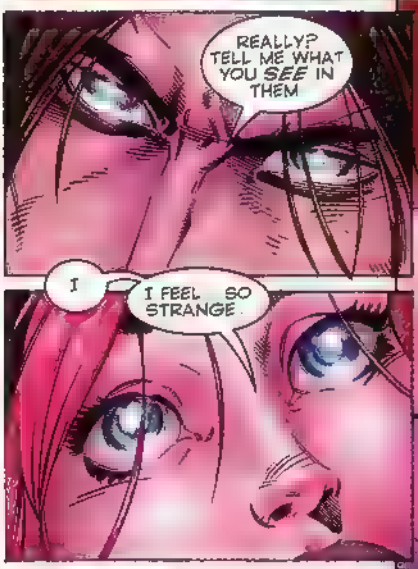
IS DANCE.


HEY!

OH, HI!
LOOK, I'M REALLY SORRY ABOUT--
NO HARM DONE
AND APOLOGY ACCEPTED

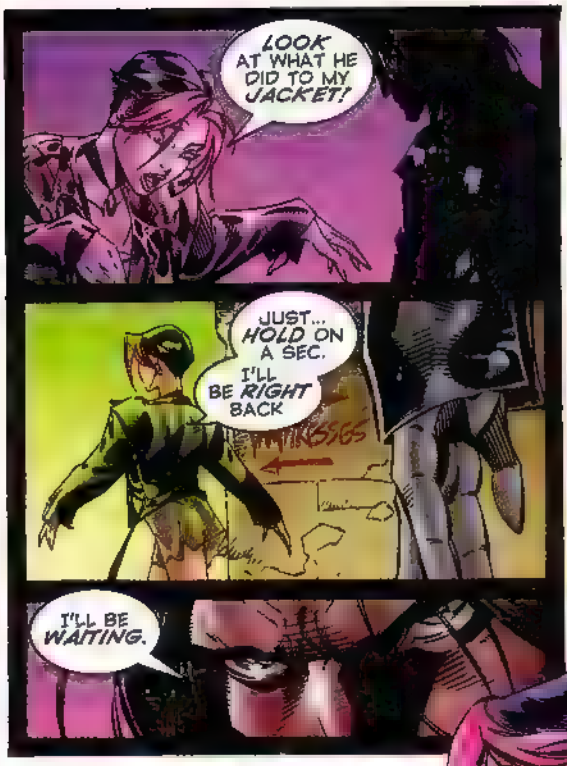
I BELIEVE THIS HAT BELONGS TO YOU, PRETTY LADY

OH, YEAH, MY HAT! THANKS
WOW YOU HAVE THE MOST BEAUTIFUL EYES.

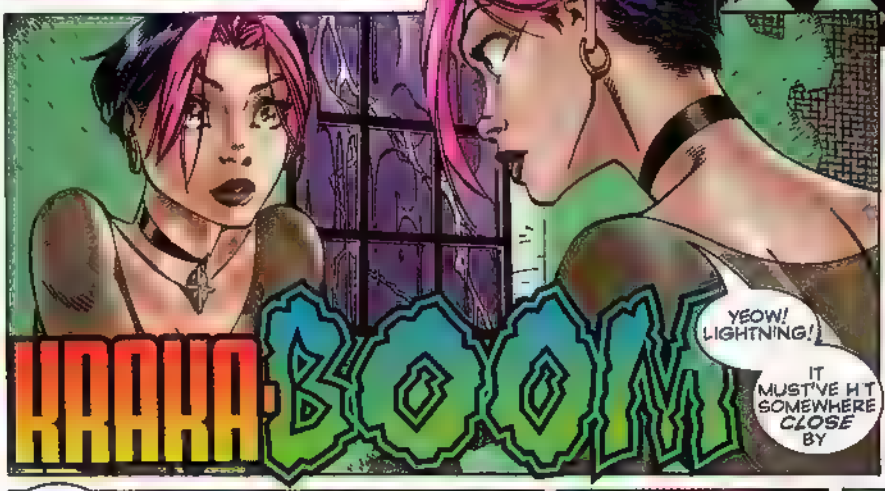

REALLY? TELL ME WHAT YOU SEE IN THEM
I
I FEEL SO STRANGE

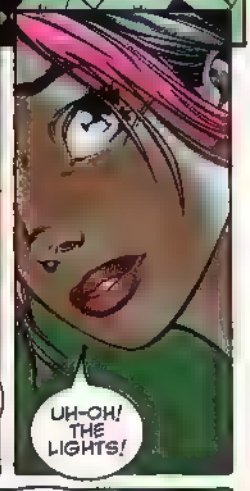
HEY!
SPLASH

WHOA! SORRY ABOUT THAT!
WHAT HAPPENED?

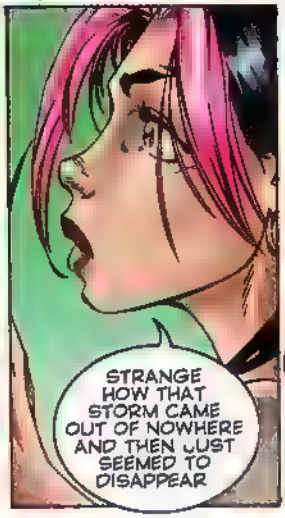

LOOK AT WHAT HE DID TO MY JACKET!
JUST... HOLD ON A SEC. I'LL BE RIGHT BACK
I'LL BE WAITING.

WHAT'S GOTTEN INTO YOU, GIRL?
YOU COME HERE TO RELAX AND DANCE A LITTLE
...BUT ALMOST END UP SUCKING FACE WITH SOME COMPLETE STRANGER!


KRAKA-BOOM!
YEOW! LIGHTNING!
IT MUST'VE H'T SOMEWHERE CLOSE BY

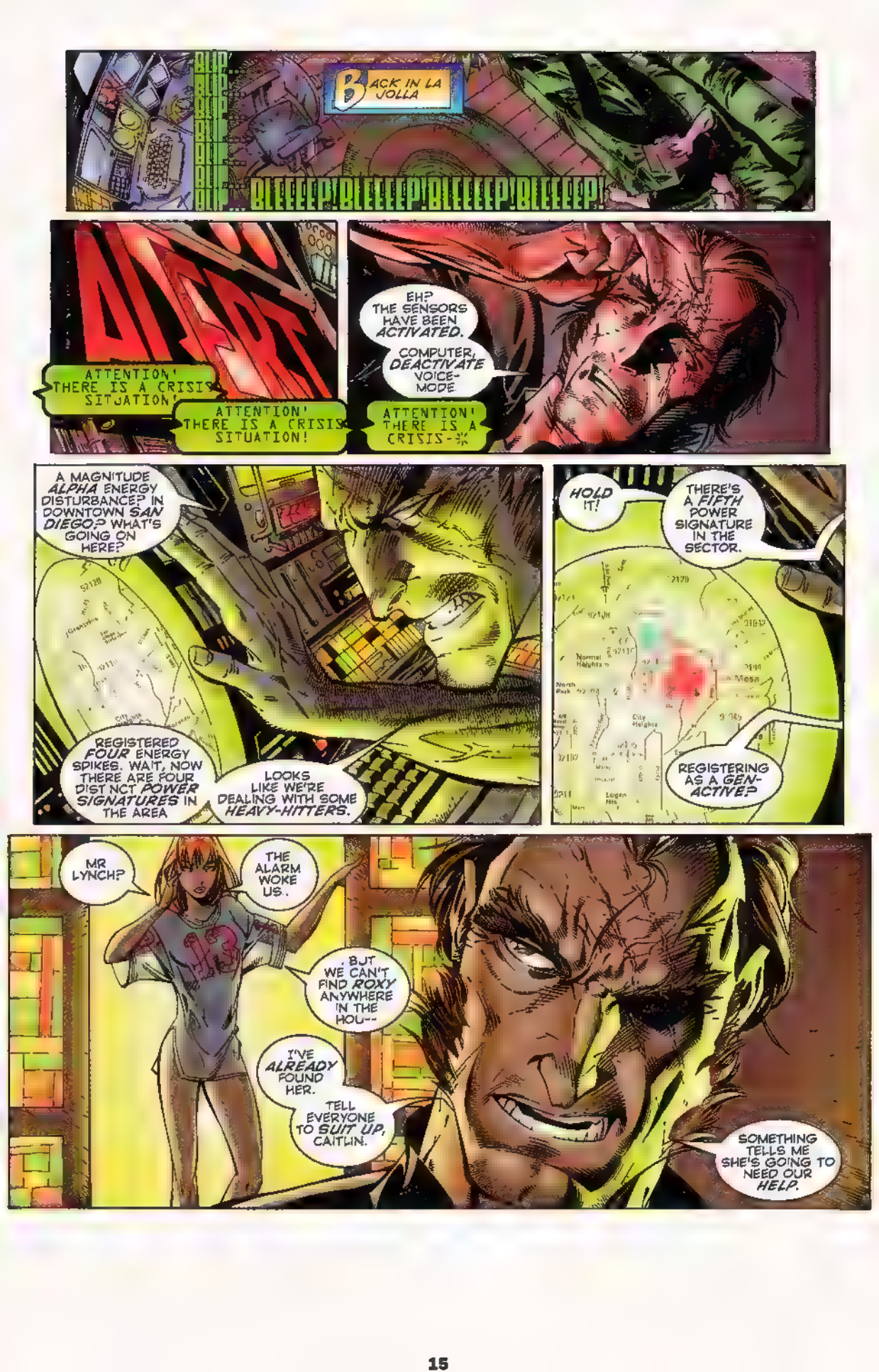

UH-OH! THE LIGHTS!

JUST GREAT!
WHAT ELSE CAN GO WRONG TONIGHT?


STRANGE HOW THAT STORM CAME OUT OF NOWHERE AND THEN JUST SEEMED TO DISAPPEAR

THE LIGHTS ARE BACK!
TIME FOR ME TO GET OUT OF THIS BATH-ROOM...
AND BACK ON THAT DANCE FLOOR!

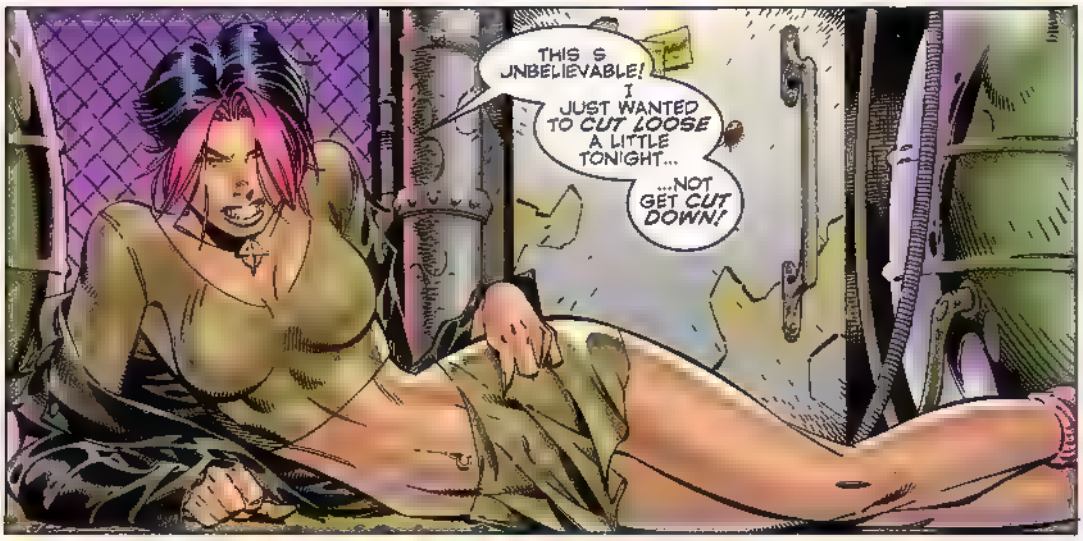
MOMENTS AGO, IN A NEARBY ALLEY
TRANSDIM BRIDGE COMPLETE!
WHOP! WHO'S THERE?
HRRGG ZZZZZZ HRRRGGG ZZZZZ EHHH?
VUUZZZNNZZZNNNNNNN
THMMMPH
ZZZNNN
ENTRY POINT IS SECURE! YOU'RE CLEAR TO COME THROUGH.
BUT THERE'S NO SIGN OF THE QEELOCK'E.
HEHEHE! HELLO THERE, PRETTY LADY! THIS IS JUST A DREAM, ISN'T IT?
MORE LIKE A NIGHTMARE, OLD MAN
KATHUMMPH
-:Gulp:-


BACK IN LA JOLLA
BLIP BLEEEEP! BLEEEEP! BLEEEEP! BLEEEEP!
ALERT
ATTENTION! THERE IS A CRISIS SITUATION!
ATTENTION! THERE IS A CRISIS SITUATION!
EH? THE SENSORS HAVE BEEN ACTIVATED.
COMPUTER, DEACTIVATE VOICE-MODE.
ATTENTION! THERE IS A CRISIS-
A MAGNITUDE ALPHA ENERGY DISTURBANCE? IN DOWNTOWN SAN DIEGO? WHAT'S GOING ON HERE?
REGISTERED FOUR ENERGY SPIKES. WAIT, NOW THERE ARE FOUR DIST NCT POWER SIGNATURES IN THE AREA
LOOKS LIKE WE'RE DEALING WITH SOME HEAVY-HITTERS.
HOLD IT!
THERE'S A FIFTH POWER SIGNATURE IN THE SECTOR.
REGISTERING AS A GEN-ACTIVE?
MR LYNCH?
THE ALARM WOKE US.
BUT WE CAN'T FIND ROXY ANYWHERE IN THE HOU--
I'VE ALREADY FOUND HER.
TELL EVERYONE TO SUIT UP, CAITLIN.
SOMETHING TELLS ME SHE'S GOING TO NEED OUR HELP.

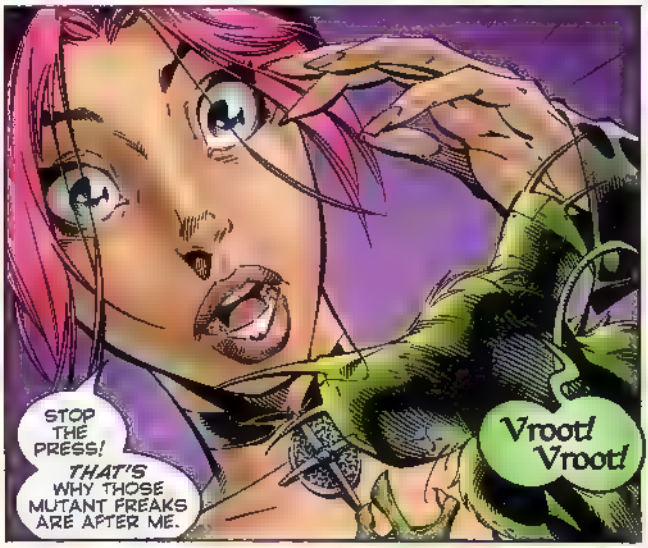
COVER $7.00
SORRY, DUDE
THE CLUB'S ALREADY FULL.
BUT YOU AND YOUR FRIENDS CAN GO RIGHT ON IN!
THAT'S BETTER
BLEECH!
THE CREATURES ARE AN UGLY LOOKING BUNCH!
NO OFFENSE, JADE
NONE TAKEN
THEIR WEAKNESS DISGUSTS ME!
MAKES ME WANT TO PUT THEM OUT OF THEIR COLLECTIVE MISERY.
COOL IT, JADE. NO JOYKILLING NORMS ON THIS JOB
WE GRAB THE QEE.OCKE AND THEN WE'RE OUTTA HERE!
BU.. BUT THEY LOO. LOOK SO . SOFT... AN . AND JUICY!
SHUT UP, RAKE, OR I'L.. HAVE YA RECYCLED AGAIN! TALK TO ME HARDBALL, WHAT'VE YA GOT
T'S HERE ALL RIGHT, BOSS! WE'VE GOT IT THIS TIME!
MEEP MEEP MEEP MEEP
DAMN STRAIGHT WE DO!
WHEN ONE-EYED JACK IS ON THE JOB...
..HE SEES IT THROUGH TO THE END!

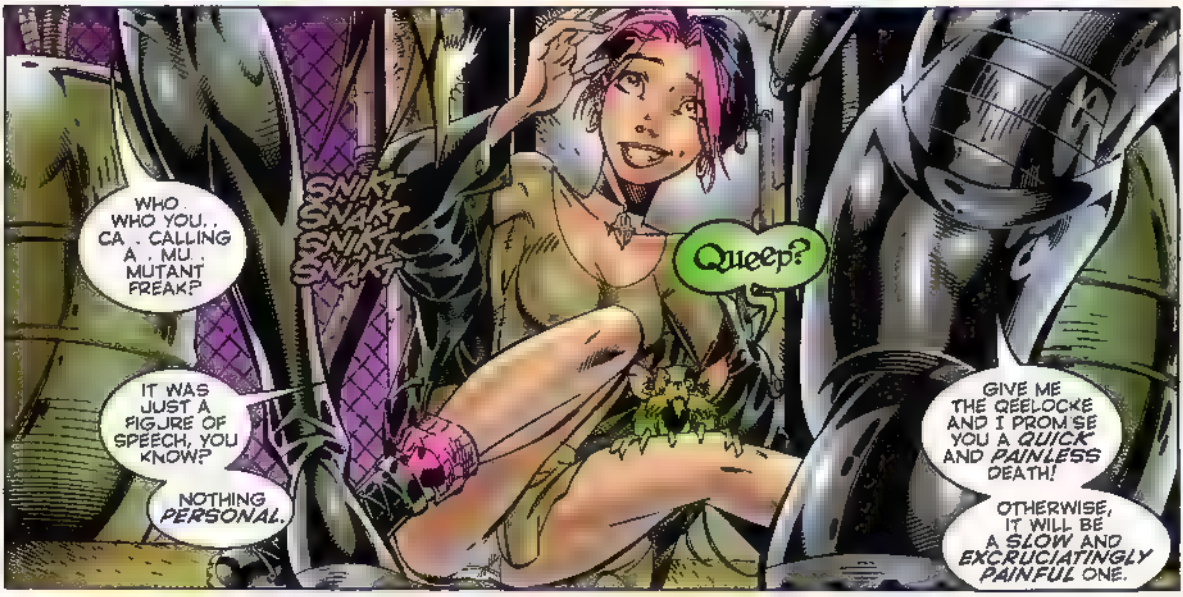
MEEP MEEP MEEP
ZEEEEP
I'VE GOT A LOCK ON THE QEELOCKE, BOSS!
ACCORDING TO MY SCANNER
THAT FEMALE IN THE MIDDLE HAS GOT IT!
WHO?!
ME?!
THAT'S IT! I AM OUT OF HERE!
WELL, LOOK AT WHAT WE GOT HERE!
PUFF PUFF
A SUPERGENIC IN THE NEUTRAL ZONE THAT MAKES HER FAIR GAME, BOYS!
I'VE HAD ENOUGH ENTERTAINMENT FOR ONE NIGHT!
GOOD THING I ALWAYS COME PREPARED
AWESOME!
TOTALLY COOL!
THEY MUST BE MAKING SOME MOVIE HERE
HACHAK

THOOM THOOM
THOOM
AND WHY ARE THEY AFTER ME?
MORE IMPORTANTLY, WHY AM I HANGING OUT HERE LIKE A SITTING DUCK?
WHO ARE THESE FREAKS?
THOOM
TIME TO FIND SOME COVER!
YOU . YOU'VE FOR... FORCED HER.. DOWN!
LET'S KEEP HER THERE, RAKE!
YOU AND HARDBALL FLANK THE BAR AND FLUSH HER OUT. JADE AND I WILL TAKE CARE OF THE REST.
BU... BUT YOU... HA.. HAVE ALL... THE FU.. FUN!
YA SEE, THAT'S BECAUSE I'M THE BOSS, AS WELL AS BE'N' THE BRAINS O' THIS OUTFIT!
NOW SHADDUP AND JUST DO WHAT YER TOLD!


THIS S UNBELIEVABLE!
I JUST WANTED TO CUT LOOSE A LITTLE TONIGHT...
...NOT GET CUT DOWN!

Queep?
HEY! WHERE'D YOU COME FROM?
MUST'VE BEEN HID NG NSIDE MY COAT!


STOP THE PRESS! THAT'S WHY THOSE MUTANT FREAKS ARE AFTER ME.
Vroot! Vroot!


WHO WHO YOU. . CA . CALLING A . MU . MUTANT FREAK?
SNIKT SNAKT SNIKT SNAKT
Queep?
IT WAS JUST A FIGURE OF SPEECH, YOU KNOW?
NOTHING PERSONAL.
GIVE ME THE QEELOCKE AND I PROMISE YOU A QUICK AND PAINLESS DEATH!
OTHERWISE, IT WILL BE A SLOW AND EXCRUCIATINGLY PAINFUL ONE.

"I DON'T SUPPOSE 'NONE OF THE ABOVE' IS A CHOICE?"

THE LAST PATRONS HAVE MADE IT OUT OF THE CLUB FAIRCHILD THE AREA S SECURE

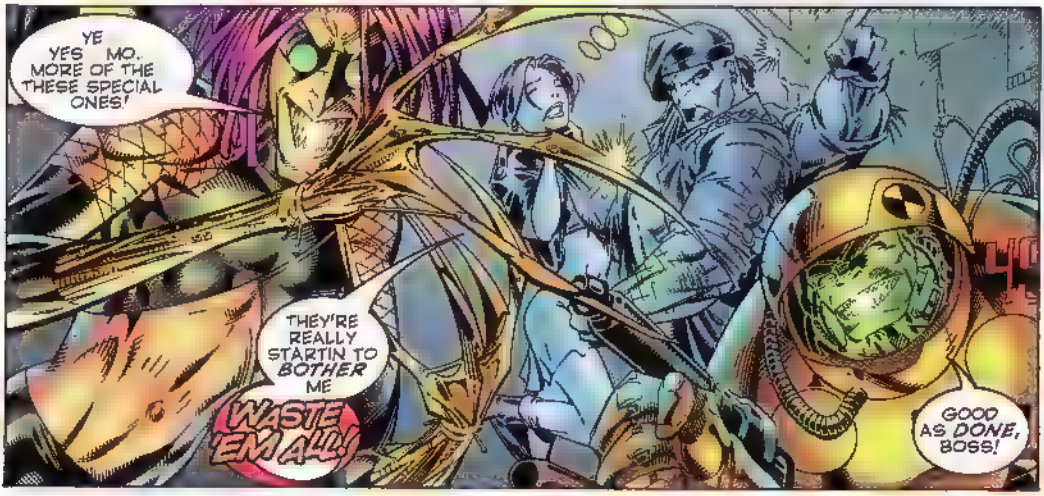
MR. LYNCH ISOLATED THE ENERGY PHENOMENON TO THIS SPECIFIC SITE.

ALL WE HAVE TO DO NOW S FIND THE SOURCE AND, HOPEFULLY, ROXY

SHOULDN'T BE *TOO* HARD, CATLIN

LOOK OVER TOWARDS THE BAR!

CAN'T SAY I'M TOO *IMPRESSED* WITH THE COMPANY ROXY'S KEEPING



NN-- NO!
THEY'RE --MM-- MY-- FRIENDS
NOT ANYMORE, KID!
THEY'RE GONNA BE DEAD MEAT..
"... AFTER MY POSSE'S FINISHED WITH 'EM!"
HANG ON, ROX! THE CAVALRY'S ON ITS WAY!
WHOOM
WHERE'D HE GO?!
GOTCHA -- HUH?
BANZAI, BABY!
THUMP
WHOAH! BABE ALERT!
NOW, WHAT'S A HOT CHICK LIKE YOU DOING WITH THESE UGLY LOSERS?
OUT TO MAKE A KING'S RANSOM BY RETRIEVING THE QEELOCKE AND EXPUNGING THE LIVES OF YOU AND YOUR FRIENDS!
SHEEAAH! RIIIGHT!
TIME FOR A REALITY CHECK THERE, BABE.

WHACK
WELL, I GUESS THAT MEANS...
UNGH!
...I'LL JUST HAVE TO...
THWAK
AARGH!
...CONVINCE YOU!
SWIPE
REAL ENOUGH FOR YOU NOW, BABE?
WHUMP
HUNGH!
TWEET
TWEET
TWEET
TWEET
DUUH... LOOK AT ALL THE PRETTY GIRLS!
YOU KNOW... I THINK SHE REALLY LIKES ME...

YE YES.. YOU DO.. LOO LOOK LIKE A TASTY TRE TREAT!
DO TELL.
IT'S A PITY YOUR PERSONALITY AND LOOKS AREN'T NEARLY AS KEEN AS THOSE N NE INCH NA LS OF YOURS, RAKE
SHING
SHING
SHING
YY YOU DARE TO MM MOCK ME?!
U JUST FOR THAT I I'M GOING TO SKIN YY YOU ALIVE!
THAT'S IT! LET THE ANGER
..CLOUD YOUR JUDGMENT
SO I CAN GET BEHIND YOU
FLIP
SLASH
AND DO THIS!
ZZRRAAAP
MY ELECTRICAL CHARGES USED TO BE JUST PAINFUL...
BUT NOW WITH THESE NEW POWERBANDS, THEY'RE SUPPOSED TO BE QU TE EXCRUCIATING!

"WHAT DO YOU THINK?"
YEARGH!
ZZAAAK
WAY TO GO, SARAH!
NOW IT'S MY TURN. HEADS UP, ROXY!
PLASMA BURST INCOMING!
FWOOSH
AARGH!
ACES! DIRECT HIT, BURNOUT!
Queep?
WHMP
THAT MEANS WE ARE OUT OF HERE!
BE CAREFUL, KAT! THAT BIG ONE'S THE R LEADER!
HE'S DANGEROUS!
STAY CLEAR, ROXY! I'LL BE FINE!
HE'S NOT THE ONLY ONE AROUND HERE WHO'S DANGEROUS
ESPECIALLY WHEN MY FOOT CAN REACH H S CHIN!
HUUNGH!

YOUR FIGHTING SKILLS ARE PATHETIC, BOYTOY
BUT I DO LIKE YOUR TATTOO.
AND YOU ARE KIND OF CUTE... IN A STUPID SORT OF WAY —
YOU DON'T REALLY THINK I'VE BEEN TRYING, DO YOU?
I'VE JUST BEEN PLAYING W TH YOU, DRAGONLADY. SEE, I'VE GOT THIS THING FOR REALLY STRONG WOMEN —
INSOLENT PUP! THIS IS NO GAME!
IT'S A PITY I'LL HAVE TO DESTROY THAT LOVELY TATTOO WHEN I SLICE YOU OPEN!
THWAP
MESS WITH MY TATTOO?!
VRRRM
THINK AGAIN, BEEYUCH!
WHA -- WHA'RE YOU DOING?!
JUST BONDING THE MOLECULES IN MY BODY WITH THE ONES IN YOUR SWORD...
SO THAT I CAN DO
...THIS!

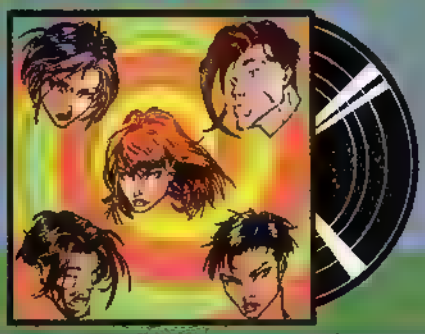
I I BET THAT HURTS!
NOT AS MUCH AS HAVING TO LOOK AT YOU.
AIEEE!
THAT'S T! GET IN CLOSE!
TH THEN I'LL JUST .. HAVE TO..
PO.. POKE OUT YOUR EYES!
KRRRLANGCH
ZZRAAP
SSSZZ
SWAP
HOKT
KRACKLE
POP
NOW, YOU'RE MINE!
A T.. TRICK! NOOO!
GEGEGEGAAH!
YOUR CLAWS MAY BE FEARSOME WEAPONS, RAKE
BUT THEY'RE NO MATCH AGA NST THE FIGHTING SPIRIT OF AN APACHE WARRIOR
SSSS

WELL DONE, MY DEAR! RAKE HAD THAT COMING TO HIM
THIS DAY IS YOURS, CHILDREN! BUT BE REST ASSURED...
..THE BATTLE IS FAR FROM OVER!
YEO, KAT!
THE NINJA BABE'S BUGGIN' OUT!
ZZnnnn
UNNH
MMOOAN
SHE'S SMART ENOUGH TO KNOW WHEN THE ODDS ARE STACKED AGAINST HER
BUT JUST IN CASE SHE'S FELLING A LITTLE LONELY...
.. LET'S GIVE HER SOME COMPANY.
STAND CLEAR, EVERYONE!

ZZZnnn
AAGK!
BOSS! HEY GUYS!
DON'T LEAVE ME!
HAVE NO FEAR, SHORT-STUFF
UH-OH!
YEAAGH!
...I'LL GETCHA BOOTED IN THE RIGHT DIRECTION!
ZZZnnn
ZZZZnnnn*
LOOK! THE PORTAL IS CLOSING IN ON ITSELF
DO WE FOLLOW? FIND OUT WHO SENT THEM?
NO, BOBBY.
THERE'S NO TELLING WHERE WE MIGHT END UP ROXY'S SAFE WE'VE DONE OUR JOB

" ..IT'S TIME TO GO HOME "
GOOD WORK TONIGHT, CATLIN.
YOU KIDS TOOK CONTROL OF THE SITUATION AND GOT OUT OF THERE BEFORE THE LOCAL AUTHORITIES ARRIVED
EVERYONE DID THEIR PART FOR THE TEAM, MR LYNCH
Queep?
OOPS! HEY, COME BACK HERE!
Queep?
ERR ROXANNE IF YOU'D PLEASE
IT'S.. MR. LYNCH, ROXANNE
SORRY ABOUT THAT, J.L. COME HERE QEELOCKE!
OH, RIGHT! WHATEVER YOU SAY, MR. L.
I'VE NEVER SEEN A CREATURE LIKE THAT ONE BEFORE
YOU DECIDED TO NAME IT "QEELOCKE"?
THAT'S WHAT THOSE GOONS WERE CALLING IT.
'SIDES, IT SOUNDS KIND OF CUTE
CHEEP? GEEP? JEEP?
THAT CREATURE MAY BE MORE DANGEROUS THAN WE REALIZE
DO YOU REALLY THINK SO, MR L?
QUEEP? HEY! IT LIKES ME!
Vroot! Vroot!
IF THOSE INTRUDERS WERE WILLING TO KILL YOU TO CAPTURE IT...
..YOU CAN BE SURE WE HAVEN'T HEARD THE LAST OF THEM.
THE END

TALKIN' 'BOUT MY GENERATION



HOMAGE STUDIOS • 7910 IVANHOE AVENUE • SUITE 438 • LA JOLLA, CA 92037

Dear Homage Studios,

The reason why I'm writing this letter is to tell you guys that you did an excellent job on the GEN[13] miniseries. Great stories and amazing art by J. Scott Campbell. He's one of the best in the industry, right up there with Jim Lee and Todd McFarlane. The inker and colorist also did an excellent job. Kudos to everyone involved in this title.

P.S. I can't wait for the regular series!

Sincerely,
Vanlaa S. Vy,
Fresno, CA

Hey, hey, Vanlaa! We're coming at ya with a brand new book, so keep your arms and legs inside the ride at all times and hang on tight!

Dear GEN[13] guys,

First off, I would like to thank you for Jim Lee, Brandon Choi, Alex Garner, and some of the best pencils by J. Scott Campbell. I was waiting for my favorite comic book, which was *X-Men*, at the local comic book shop. When I saw the cover for GEN[13] #1 and #2, I wondered, "Should I get the book?" Well, I said "no" at first because Image was not really a favorite comic book company of mine. But later in the week, every time I looked at that comic book it seemed to draw me nearer until I gave it a chance. From that day on, GEN[13] became my favorite book. Freefall, Burnout, and Fairchild became my favorite characters. Now, I have two questions I'm dying to ask.

1. Will there ever be new characters to join the team?
2. Is there any chance that Threshold and Bliss will have a team of their own?

Just keep up the good work and you can count on me to buy GEN[13].

One of your big fans,
Michael Dee,
Alhambra, CA

Michael, your letter was postmarked on Valentines Day! Well, I'm here with a new letters column and you will be relieved of dying as of today. How's that sound? There's something mesmerizing about this book. Lots of fans will say it's the pencils or the colors, but I think it's everything! Let's see what sort of information I can volunteer:

1. **Don't know.**
2. **Don't know.**

Dear Jim and Brandon and Mr. J. Scott Campbell and Sarah,

Hi. Are you all you people behind GEN[13] up and about? I hope so. We GEN[13]ers out here are itching for the first issue of the regular series. We miss Caitlin, Bobby, Sarah, Grunge, and Roxy.

I'd like to compliment you guys for doing such a great book. The story is easy to understand, exciting, fast-paced, enjoyable, cute, etc. Brandon and Jim, as always, are darlings.

Jeff does one helluva job on the artwork. I loved the cover of #4, and look forward to more stunning wraparounds in the future. I also loved the many pinups of my favorite teen team in the new WildStorm Swimsuit issue. Most enjoyed was Bliss. Awesome. I marveled (ahem) at the shots of Fairchild and the GEN[13] gals by Adam Hughes. The latter pinup I adored. Why not have Adam pencil one issue of the book with his unique Japanese-anime style?

As for your darling young stars, I love them all.

Shirley Siaton
Iloilo City, Iloilo
PHILIPPINES

They're back! The fearless, frisky, fantastic five are healthy and livin' large in San Diego. With the regular series, you will notice that Jeff and Brandon's goal is to better acquaint you with each of the character's personalities—because it's important to know Grunge's favorite video games, right? Adam on GEN[13] would be rad, but the last time I talked to him he was swamped!

Dear Mr. Lee and Co.,

How's it going? GEN[13] is the greatest comic I've read since...uh...since...well, it is the best comic I have ever read. Kick-butt storyline, outstanding art—what more could you ask for? I have a few questions:

1. Will any GEN[13] characters be getting their own miniseries?
2. What was Fairchild's major in college?
3. WildC.A.T.s vs. Gen[13], whaddaya think?

Forever reading,
Aron Davis,
Medina, OH

Aron, thanks for reading the book. Here's a little information:

1. **Nope. Let's keep this team in one piece for a while.**
2. **Fairchild was majoring in Computer Science and ECCS electrical engineering.**
3. **I think Grunge would take one look at Voodoo and his eyes would pop out. It'd be all over even before it got started!**

Dear GEN[13],

I have finally found a comic that meets all of my standards. GEN[13] is the absolute perfect comic: the art, story, the name, even the paper on which it is printed. GEN[13] doesn't have to use gimmicks like embossed covers, shiny paper, or double-sized holographic comics with cover prices that make you go into debt. I don't have to read every other comic ever made to get the whole storyline. The story is simple and I really like that.

The artwork is what caught my eye and made me want to read it. It was so fantastic I couldn't believe that I had never heard of the artist. I did a little research on the guy, and I found out he's not only a great artist, but also one of the writers. I wouldn't be surprised at all to see J. Scott Campbell as the top artist or the top writer in the top ten section in Wizard.

Let's face it. Everyone who collects good comics will always compare new comic teams to the X-Men in the back of their minds. I think that GEN[13] has X-Men beat in every category.

I would like to congratulate all the people involved in making GEN[13]. I hope this series will always be successful.

Wes Watson,
Efland, NC

Now would be a good time to confess that there are multiple covers of this issue #1. There are a total of 13 covers. There's more info elsewhere in this issue.

Dear Gen Team:

GEN[13] has captured the nostalgia of the Silver Age heroes like the Fantastic Four and Spider-Man. They're young, arrogant, and immature—with the minor exception of Fairchild, who will become a fine leader.

Don't rush this team into galactic battles with villains who could decimate an entire planet. Let the team and its villains grow and mature into better characters. Spider-Man & Fantastic Four led the way in the '60s, and GEN[13] has the same potential for the '90s and beyond.

Until this team gets social security, make mine Image!

John W. Burnett, Jr.
Oxon Hill, MD

Hey Dudes!

I absolutely love this book, and I'm not just saying that because of the sky-rocketing values. It is truly an awesome comic. My favorite character is Freefall, and I think she is very sexy. She does need to stop smoking, though.

I have a couple of questions:

1. Is there a limit to the weight Freefall can levitate or the time she can lift it for?
2. Since Grunge can turn into whatever he touches, if he was blasted by Burnout, would he turn into something like the Human Torch?

Jason Parker
Savannah, GA

1. **There are definitely limits to her powers, but you haven't seen them yet.**
2. **I'd be too worried about Burnout to notice!**

Dear Genmaniacs:

You guys are great! You finally did it! You finally made GEN[13] into a regular series! After all the persistent nagging from all the smart people out there, you finally wised

up! Way to go, guys—if you hadn't done it, I would have hunted you down and—um—never mind, heh-heh. Anyway, this is what I think you guys should do: make GEN[13] action figures and try to make a GEN[13] cartoon. They'd probably be pretty darn popular with us Gen-wackos. I also have a few questions:

1. What is Grunge's real name?
2. Exactly how old are these Gen-teens?
3. Is Bliss really Threshold's sister?
4. Will GEN[13] ever run into the WildC.A.T.S, Spawn, Deathblow, or Youngblood?

Well, until Grunge gets a mohawk and Rainmaker goes nude (even though I'd buy that issue, too): Engage in Image!!

Eric Pauline
Ford City, PA

You want a cartoon? A *cartoon*? There's one in the works! See the GEN[13] Rave for more info.

1. **Read this issue! (You'll see another prediction of yours come true on page 8. We'll see what we can do about the Mohawk!)**
2. **Jeff and Brandon know the relative ages of the team members, but they haven't committed them to paper yet. Maybe in a few issues...**
3. **Well, they say they're brother and sister, and you know you can believe anything those two say.**
4. **"I guess," "who knows," "yep," and "anything's possible."**

Dear Gen-tleman (and ladies):

So, how's everyone doing down in Southern California? Me, I'm great, thanks to this marvelous comic called GEN[13].

You guys at Image really proved me wrong. At first I thought GEN[13] was just another one of those little sissy books, but since Image has all of those tough-as-nails heroes, GEN[13] was somewhat of a relief. GEN[13] ain't just a lighter side. It still has all the action and excitement, but I like how you mix all the humor into the book.

Enough talk about the book—let's talk about artists. J. Scott Campbell, I have really grown to admire you and your art. You're

Calvin Armstrong

#1 on my Top Ten list.

Alex Garner is another artist I've grown attached to. Hey, Alex, when are you going to show off more of your pencils? Don't stop inking over Jeff, though.

A GEN[13] fan ...yes I am,

Adam Arellano
Merced, CA

Glad we won you over. By the way, what IS a "little sissy book?"

Dear Gen Dudes,

First of all, I'd like to say that your work and art on GEN[13] is *superb:* THE MOST AMAZING WORK I HAVE EVER SEEN!

I wrote because I was reading the letters from issue #5 and was outraged by the dude that tried to put you guys down about the way you draw Fairchild and the other girls. First of all, a person who hasn't read all the issues has NO right to complain. Second of all, Fairchild is in her late teenage years; she's in college, for crying out loud. Ladies are normally in their best shape in these years.

Also, issue #1 shows why Fairchild is so full grown. I personally think that someone who gets superhuman strength in a very short time will obviously look in better shape than normal. Rainmaker and Freefall look like normal, healthy teens to me. And last, but not least, *it's just a comic book!* I read and collect comic books just for fun—it's an escape from the real world.

Thanks for your time, and keep up the good work.

Armando D. Aranda
Fresno, CA

Your response showed you put a lot of selfless effort into researching the physiques of the Gen[13] women.

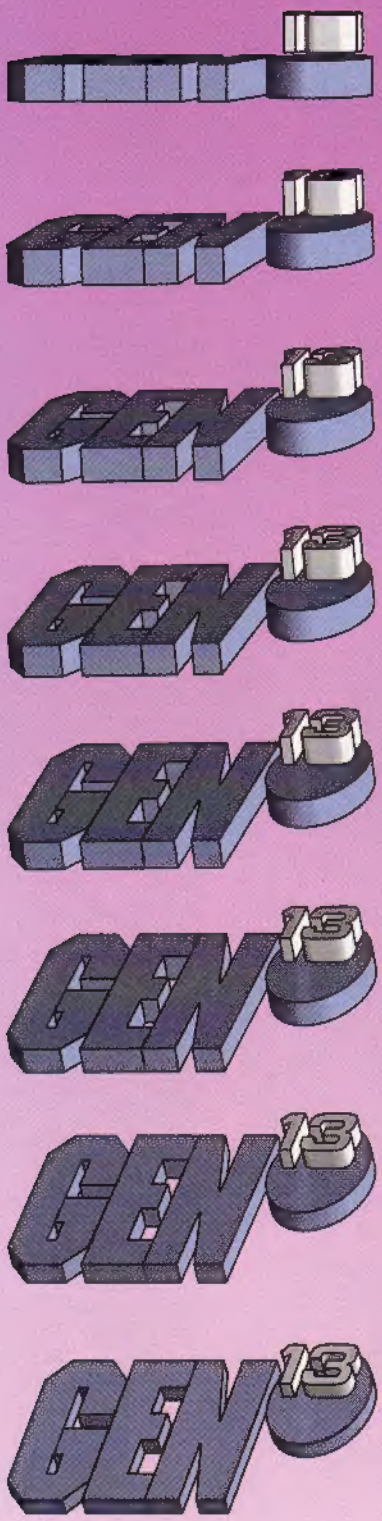
Thanks!

By the way, the "comic book" theory of yours is pretty intriguing. You just may be on to something!

—Sarah Becker/Tom Harrington

SPECIAL ANNOUNCEMENT

If you're a loyal fan who feels that you must have a variant cover, but you can't find one, here is our offer: while supplies last, any fan who sends in a GEN[13] letter that we feel has something special to say will receive a free variant cover. That's FREE: No cost for cover; no cost for shipping; It's on us. We'll notify all winners in these pages. Get writin'!



ISSUE ONE

Story: Brandon Choi, J. Scott Campbell

Fanboy Consultant: Jim Lee

Pencils: J. Scott Campbell

Inks: Alex Garner

Letters: Richard Starkings and Comicraft

Color: Wendy Fouts, Joe Chiodo (1, 20)

Color Separations: WildStorm Effects

Ink Assist: Sandra Hope

Production: WildStorm Effects

Associate Editor: Tom Harrington

Assistant Editor: Sarah Becker

Editor in Chief: Bill Kaplan

Cover #1-A (Charge!) by J. Scott Campbell and Alex Garner

Cover #1-B (Thumbs Up) by J. Scott Campbell and Alex Garner

Cover #1-C (Li'l GEN13) by Art Adams

Cover #1-D (Barbari-GEN) by Simon Bisley

Cover #1-E (Your Friendly Neighborhood Grunge) by John Cleary

Cover #1-F (GEN13 Goes Madison Avenue) by Michael Golden

Cover #1-G (Lin-GEN-re) by Michael Lopez

Cover #1-H (GEN-et Jackson) by Jason Pearson

Cover #1-I (That's the Way We Became the GEN13) by J. Scott Campbell and Chuck Gibson

Cover #1-J (All Dolled Up) by J. Scott Campbell and Tom McWeeney

Cover #1-K (Verdi-GEN) by Joe Dunn

Cover #1-L (Picto-Fiction) Photographer: Anthony M. Cox
Hair and make-up: Sara Split
Location: Image Lab
Model: Sofia Hernandez
Computer Effects by Homer Reyes and WildStorm Effects

Cover #1-M (Do-It-Yourself-Cover) by _____ (YOUR NAME HERE) and J. Scott Campbell

Pinup by Joe Benitez and Chuck Gibson

Gen13 created by Brandon Choi, Jim Lee, and J. Scott Campbell

Special thanks to Pat C.

WildStorm Effects: Kevin Angus, Nick Bell, Ray Britt, Claudia Chong, Robert Chong, Jeremy Cox, Ben Dimagmaliw, Joe Dunn, Speed Farris, Ben Fernandez, Ian Hassin, Jennifer Kozeschi, Mew, Christian Miles, Paul Mobbs, Jason Morton, Todd Parsons, Chris Provenzano, Tobias Queck, Homer Reyes, Rob Ro, Janus Rachelle, James Thomas, John Ulrich, and Carlos Vasquez.

Computer Color Coordinator: Jessica Reffner

For Image Comics, Inc.:
Larry Marder: Executive Director
Tony Lobito: Publisher

GEN13® #1 MARCH 1995, FIRST PRINTING. Image Comics, Inc. Office of Publications: P.O. Box 25468 Anaheim, CA 92825. Direct Market: $2.95 USA/$4.20 in Canada. Newsstand: $2.50 USA, $3.55 in Canada. GEN13 and all other prominent characters and their distinctive licenses are ®, ™, & © Aegis Entertainment, Inc., dba WildStorm Productions, 1995. All artwork © Aegis Entertainment, Inc. 1995 ALL RIGHTS RESERVED. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Jim Lee or Aegis Entertainment, Inc. PRINTED IN CANADA.

DOWNTOWN...

THOUGH ITS **NIGHTLIFE** IS NOT AS AVANT-GARDE OR FAST-PACED AS THAT OF LOS ANGELES, THE CITY OF SAN DIEGO HAS ITS OWN **UNIQUE** BLEND OF AFTER HOURS **ENTERTAINMENT.**

FOR THE YOUNGER SET, THERE IS THE GASLIGHT DISTRICT WHERE THEY CAN FIND A **VARIETY** OF TRENDY NIGHT CLUBS AND **EATERIES.**

THOSE IN SEARCH OF THE **HIPPEST** DANCE CLUB IN TOWN MAKE THE PILGRIMAGE TO THE **SOIL MACHINE.**

SOIL MACHINE

BORN WITH THE GRACE OF A BALLERINA AND THE KINETIC **ENERGY** OF A FLY-GIRL, ROXANNE SPAULDING LOOKS UPON THE INDUSTRIAL DISCOTHEQUE AS HER OWN PRIVATE **REFUGE.**

IT'S A PLACE TO GO WHEN SHE WANTS TO **ESCAPE** FROM ALL THE PERSONALITY **CONFLICTS** AND ACADEMIC **PRESSURES** AT THE LA JOLLA BEACH HOUSE...

...A PLACE WHERE SHE CAN FORGET ABOUT THE RESPONSIBILITIES AND RISKS OF BEING ONE OF THE GEN[13].

...AND SIMPLY ENJOY THE **PLEASURES** OF BEING A FREE-SPIRITED YOUNG **WOMAN**...

...LIKE RELISHING THE RAPT ATTENTION OF A DARK AND **MYSTERIOUS** BYSTANDER.

FEELING HIS **EYES** UPON HER, ROXY PUTS ON HER OWN **PRIVATE** SHOW TO THE DRIVING BEAT OF THE TECHNO MUSIC...

...NEVER CONSIDERING THE **POSSIBILITY** THAT HER MYSTERIOUS ADMIRER MIGHT VERY WELL HAVE HIS OWN **PRIVATE** AGENDA.